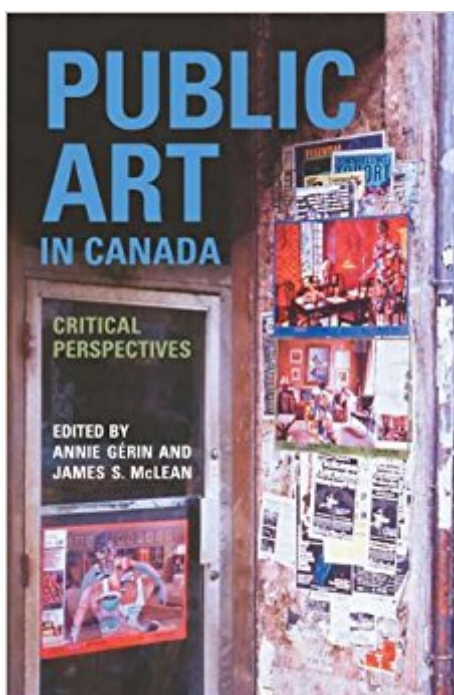


The book was found

# Public Art In Canada: Critical Perspectives



## Synopsis

Arguably, public art is experienced daily by more people than most offerings in galleries, yet our notion of what constitutes public art is surprisingly limited. *Public Art in Canada* broadens the critical discussion by exploring public art's varied means of engaging with public space and the public sphere. Annie G  rin and James S. McLean have assembled contributions from new and established Canadian scholars, curators, and artists. Each contributor enlivens our understanding of public art as a practice and its place in the social and aesthetic formation of which it is a part. As a result, the book provides an overview of the current debates in the field of public art that are informed by the theories and critical literature of art history, communication studies, cultural studies, sociology, and urban studies. The rigorous essays and original works of art collected in this volume present a compelling demonstration of the strategies, aesthetic and otherwise, used by artists to elicit intellectual, sensual, or emotional responses that can only be obtained through artistic practices in public places. *Public Art in Canada* is a major contribution to the study of Canadian art and culture.

## Book Information

Paperback: 336 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1 edition (March 18, 2011)

Language: English

ISBN-10: 0802095682

ISBN-13: 978-0802095688

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,216,048 in Books (See Top 100 in Books) #92 in Books > Arts &

Photography > Other Media > Public Art #7551 in Books > Humor & Entertainment > Pop Culture > Art #8542 in Books > Textbooks > Humanities > Art History

## Customer Reviews

"Public Art in Canada marks a major contribution to the scholarly research. This substantial volume reflects the diversity of work that falls under the broad rubric of public art, ranging from discussions of political interventions to governmentally endorsed monuments. Moreover, by including five contemporary artists' projects alongside critical chapters featured here, the editors provide readers with a vivid sense of the multifaceted possibilities of public art." Carol Payne, School for Studies in

Annie G  rin is a professor in the Department of Art History at the Universit   du Qu  bec    Montr  al. James S. McLean is an assistant professor in the Department of Journalism at Concordia University.

[Download to continue reading...](#)

Public Art in Canada: Critical Perspectives Let's Explore Canada (Most Famous Attractions in Canada): Canada Travel Guide (Children's Explore the World Books) Canada: Canada Travel Guide: 101 Coolest Things to Do in Canada (Toronto Travel Guide, Montreal Travel Guide, Vancouver Travel Guide, Banff, Canadian Rockies) Canada: Where To Go, What To See - A Canada Travel Guide (Canada, Vancouver, Toronto Montreal, Ottawa, Winnipeg, Calgary Book 1) Canada: Where To Go, What To See - A Canada Travel Guide (Booklet) (Canada, Vancouver, Toronto Montreal, Ottawa, Winnipeg, Calgary) (Volume 1) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Critical Perspectives on Natural Disasters (Scientific American Critical Anthologies on Environment and) Places in Mind: Public Archaeology as Applied Anthropology (Critical Perspectives in Identity, Memory & the Built Environment) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! ( critical thinking, problem solving, strategic thinking, decision making) Art for War and Peace: How a Great Public Art Project Helped Canada Discover Itself Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art) Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues (Public Interest Design Guidebooks) RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Labor Relations in the Public Sector, Fifth Edition (Public Administration and Public Policy) Organizational Behavior and Public Management, Third Edition, Revised and Expanded (Public Administration and Public Policy) Globalism and Comparative Public Administration (Public Administration and Public Policy) Public Administration and Law, Third Edition (Public Administration and Public Policy) The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery (Perspectives on Collecting) The Art of Art History: A Critical Anthology (Oxford History of Art)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)